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**CHICAGO**

With the sudden death of Mr. N. H. Carpenter, business manager of the Art Institute, one of the men most prominently connected with the institution from its earliest days passes from the art world. The growth and standing of the Institute is all the eulogy or monument which he requires, and his precept and example are an ample legacy to those who are left to carry on his work. No one has as yet been appointed to fill the position created for him during his last years, and it may be that it will pass with him.

The portrait of Prest. Wilson, painted by John S. Sargent for the Irish collector, Sir Hugh Lane, and destined, with the rest of his art treasures, for the National Gallery of Dublin, was recently unveiled at the Arts Club. This will be the last appearance of this historic portrait in America, it having been shown formerly at the Metropolitan, Boston and the Detroit Museums. It will be on view at the Arts Club for a month and school children and the public generally will be encouraged to view it.

The Dunes pageant on Decoration Day was witnessed by a thousand people, and was as lovely, poetic and artistic as heart could wish. Surely everything is being done to impress upon the public the necessity of securing these favorite sketching grounds of our local artists as a national park.

The Anderson Galleries recently exhibited old masters from the Ehrich Galleries, N. Y., among which a Goya portrait was especially notable.

Some works by William Leigh were recently shown at Reinhardt's, among them his last and most successful contribution to the American Annual at the Institute, entitled "The Land of His Fathers." Leigh paints the Navajo and Taos Indians and the stirring story of the plains with much poetic fervor, brilliance of color and richness of surface. Another Indian painter whose works are now on view here is a local celebrity. Henry Balink, whose pictures are shown at Young's Art Galleries. He paints the costumes and accessories of the Indians with a minuteness that is almost past belief. A still life of Indian blankets, pottery and pipes in Young's window is a modest bit of realism in textures.

A popular vote as to the production of the most beautiful and artistic print in the Camera Club shows that the Art Institute awarded the honor to W. F. Wiencke, whose "Gray December" captivated all local hearts. It appears to be a scene in Lincoln Park, with a bit of the lagoon shining between the trees.

Leonard Crunelle has been awarded the Municipal Art League prize of \$100 for a design in sculpture suitable for a small park.

An exhibition of the works of Carl R. Kraast, of whose Ozark painting mention was made in these columns recently, is on at Young's Galleries. Here is seen every aspect of the art of one of the most promising of our younger men, those light, lyric, decorative themes and the more serious and substantial pictures of deeper import and more thought and study.

The curtains in the windows of Aeolian Hall went up at 4:30 on Tuesday, and the hurrying crowds paused before the tremendous posters of Bela Armo, with their terrible indictment of the hideous deeds of Kaiserism. Within, in the Recital Hall, a reception to many of the most distinguished of the city's patriotic societies, marked the opening of the most sensational exhibition of the year, that of Armo's works, which have engrossed him since the beginning of the war, five huge canvases depicting the curse of Kultur. The significant color, dramatic intensity and decorative mural treatment of this series is a telling commentary on the extent to which art can distance actuality. Moving pictures and actual photographs of battles, devastation and death are all lifeless beside these canvases, which denote a single, simple theme and emphasize it in a way that carries terror, sorrow or desire for vengeance into the very marrow of one's bones.

These are the pictures concerning which the Chicago Examiner recently published a story of threat against the artist's life, from an anonymous German sympathizer, who signed himself "Deutsche Augen." They are emotional in an elemental and vivid way, as only the works of a Hungarian could be, poignant, almost savage, and alas! only too hideously true, of the calamity that has befallen the world.

Fred Grant has been admitted to the rank of future Navy Officer of the Great Lakes

Naval Training Station. He was passed with the rank of "first-class painter," a title at which the art world will smile broadly enough, for it has quite a definite and practical meaning in the matter of fact nomenclature of naval affairs.

The sale of prints from the Camera Club show netted about \$250 for the Red Cross. A jury of awards, consisting of Ralph Clarkson, the painter, Eugene R. Hutchinson, artistic photographer, and George W. Eggers, director of the Art Institute, distributed the following honors. To C. M. Bowen, the Almer-Coe Cup, for his print entitled "Industry"; to G. H. High, honorable mention on "A Portrait"; and to H. S. Rich, honorable mention on a genre study "The Caller" and a landscape entitled "A Bit of Old Portsmouth."

Marion Dyer.

**CINCINNATI**

The 25th annual exhibition of American art now on at the Museum makes the galleries fairly glow with rich vibrant color. At the same time an unusual quality prevails, refreshing at this time, which, besides expressing the one quality which seems to be crystallizing more and more surely into a style to be classed as racially American. Among the best pictures are "Two

**PHILADELPHIA**

Pastel drawings, mainly of ladies in décolleté costumes, with here and there a portrait by J. McLure Hamilton, have been on exhibition during the past fortnight at the Art Alliance. The building now occupied by the organization facing Rittenhouse Sq. has finally been acquired through the substantial contribution of Mr. Samuel P. Wetherill, the members of the Alliance and the creation of a mortgage on the property. Plans for remodeling are being made and will be carried on as soon as conditions in the building trade will permit.

Expertising by some local painters has been used by Mr. E. J. Halow, a dealer in expensive paintings and rugs, to determine the authenticity of an oil by Henry Golden Dearth deposited as collateral security for a loan with Mr. L. A. D'Aras, a dealer in antiques and returned to Halow upon repayment of the \$400 borrowed upon this and six other paintings. It is claimed that the canvas is not an original but a copy made while in possession of D'Aras. The case is still pending in the courts.

Eugene Castello.

**BOSTON**

A high level of teaching results is seen in the annual exhibitions of the works of pu-



THE MAIN HALL OF THE PIERPONT MORGAN WING OF THE METROPOLITAN MUSEUM OF ART.  
Opened with reception June 10, 1918.

Girls Fishing" by Sargent, "Winter Sunlight" by Rosen, "Easter Snow" by Belows, several portrayals of Indian girls by Henri, "Winter Morning" by Lie, "Blue and Gold" by J. R. Hopkins and "In the Hills" by Reiffel. Homer, Inness and Blakelock are also represented. Among the sculptures is a striking work, "Bayadere," by Anthony de Francisci, three strong figures by Mahonri Young and a beautiful fountain figure by Clement J. Barnhorn. A special collection of 60 bronzes representing the National Sculpture Society, is also included.

Frank Duveneck left for California this week. E. C. Volkert has returned and has opened his Avondale studio as he expects to paint here during the summer.

Norbert Heermann.

**MOBILE (ALA.)**

The Art Craft Studio, established some years ago, has inaugurated a series of lectures, the most recent of which was entitled "American Mural Painting," and was given by Mr. Edmond C. de Celle, the well known local painter and decorator.

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pils at the Fenway School of Illustration and the School of Fine Arts, Crafts and Decorative Design. In the last named a great deal of fruitful research work has been done by the students in the courses directed by C. Howard Walker. The illustration exhibition includes many studies made strictly with a view to salability.

Harold Dunbar is exhibiting his paintings at the Klifa Club, Burlington, Vt.

At an auction sale of the paintings belonging to the estate of the late Florence A. Sanborn, held at the Bird Galleries May 23, 64 works brought a total of \$7,646. A canvas showing six bootblacks, "An Interesting Story," by John G. Brown, brought \$1,020. D. Ridgway Knight's "French Flower Garden with Figures," went for \$1,050.

Mrs. Marian P. Waitt is now on the gallery staff at the Guild of Boston Artists. A picture of marching troops by Charles H. Woodbury makes a stirring note in the new Guild show. The Boston Art Club is to have an all-summer show. Summer house furnishings provide the subject of the cur-

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rent show at the Arts and Crafts Society. John Oster has made a translation in stained glass of Sargent's "Madonna of the Sorrows," one of his new mural series in the Public Library. Alfred Henry Atkins, a local sculptor, designed the medal which the Wisconsin Art Institute gave in gold, silver and bronze at its fifth annual exhibit of works by Wisconsin painters.

In the summer show at the gallery of R. C. & N. M. Vose is a notable group of three modern Dutch paintings recently imported; "The Seamstress," by Bernard De Hoogh, a landscape with cattle by F. P. Ter Meulen, and "The Oak" by Jose Weiss.

Ernest C. Sherburne.

**ART BOOK REVIEW**

COLLECTORS' MARKS. Arranged and edited by Milton I. D. Einstein and Max A. Goldstein. The Laryngoscope Press, St. Louis, 1918; \$7.50.

The admirable and unique work, Louis Fagan's "Collectors' Marks," published in London, 1893, has been reprinted under the joint editorship of Milton I. D. Einstein of N. Y. and Max A. Goldstein, president of the St. Louis Art League. This new edition contains, in addition to the 671 original "marks," an appendix of the more recent "marks," necessarily incomplete, owing to the restrictions of censorship with regard to communications containing marks and ciphers, but destined to be supplemented and amended as soon as international conditions render the task possible.

The book is of importance to all students and collectors; in point of fact, a necessity to the serious investigator of the authenticity of prints and drawings, and therefore to be recommended to all interested in this branch of art.

The Laryngoscope Press has rendered a distinct service by the publication of a reference handbook, the want of which has long been felt by the ever-increasing number of art lovers interested in collecting prints and drawings. The arrangement of the work is altogether satisfactory and facilitates research for the historian as for the collector.

**Prof. Volpi Departs**

Prof. Elia Volpi sent on Tuesday last a letter in Italian to the AMERICAN ART NEWS, of which the following is a translation.

Editor AMERICAN ART NEWS.

Dear Sir:

As I am leaving New York and closing my office at No. 51 Fifth Ave. for a time, I beg you to send me your esteemed journal to my office in Florence in my Davenzati Palace. Thanking you for all your courtesies to me and with my best compliments.

Devotedly,

(Prof.) Elia Volpi.

New York, June 11, 1918.

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